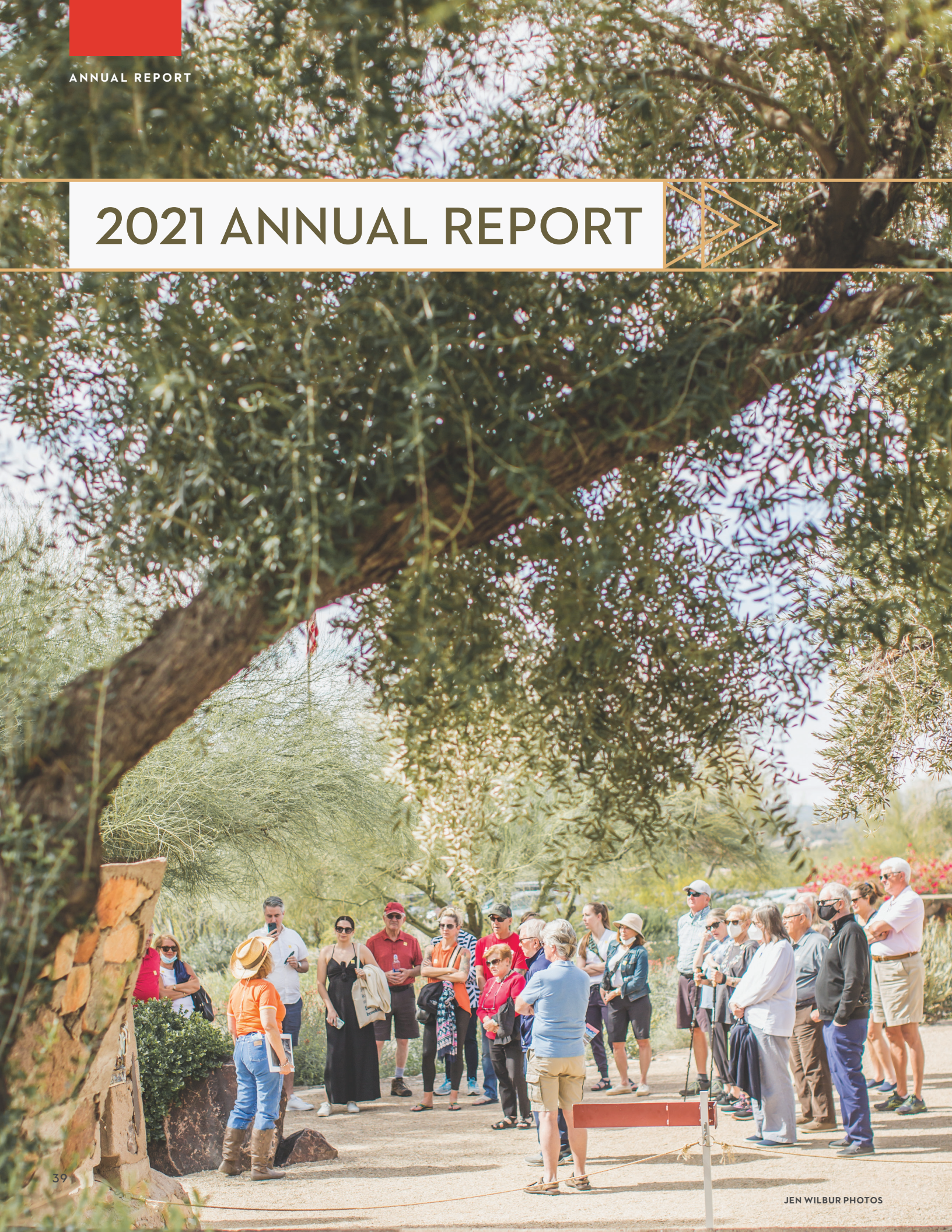
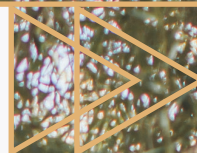


2021 ANNUAL REPORT



Dear Friends:

The Frank Lloyd Wright Foundation ends 2021 and begins 2022 in an extraordinary position. As a result of generous contributions from donors like you, and with the support of the relief programs that have helped so many people and organizations during this pandemic, the Foundation is in a strong position: our programs, our preservation work, and our financial resources are all the best that they have been in recent memory. We're happy to share some of the details with you in this Annual Report that covers our fiscal year 2021, (ending July 31 of last year) and highlights from our line-up of robust programs last year.

As detailed elsewhere in the Quarterly, we advanced implementation of our five-year strategic plan to create the new Taliesin Institute. The Institute is a part of the Foundation, focusing on a broad range of work, including the development of a consortium of leading architecture schools and professionals that will send students to study at the two Taliesin campuses, with a particular focus on hands-on work aligned with Wright's insistence on learning by doing. We'll also offer public classes, symposia, and workshops that reflect the evolving nature of Wright's principles of organic design and their relevance to the way we live now, and in the future. Even as the pandemic added delays to implementation with some of our university partners, we were able to welcome students from several leading architecture schools during 2021 to learn things that only time spent at Taliesin and Taliesin West can teach.

We also opened our first-ever major art exhibition at Taliesin West, *Chihuly in the Desert*, in partnership with Phoenix's Desert Botanical Garden, along with exciting new cultural and educational programs. Four years in development, the show relies on Wright's principles and integration of human design with the natural environment to create a unique way to view both Taliesin West and Chihuly's work. Through this effort, thousands of people who had not visited Taliesin West have come and discovered Wright's architecture for better living, centered on meaningful connections with nature, art, and community. We know from experience these visits drive further interest in Wright's work and its relevance today — encountering Taliesin West is transformative.

In Wisconsin, we've been working closely with our partners at Taliesin Preservation to provide the same sort of experiences at the Taliesin campus. We've organized an exhibition entitled *Sacred Spaces*, featuring the work of photographer Andrew Pielage, that will open at Taliesin this Spring and travel to Taliesin West this Fall — inviting people to see how Wright's work embraces a spiritual quality in both buildings and landscapes. As Wright put it, "the Spiritual is never something descending upon the thing from above as a kind of illumination, but exists within the thing itself as its very life. Spirit grows upward from within and outward."

So, too, does the Foundation. By strengthening our team, our programs, and our financial position, we're able to do more for our community. Our 2021-25 strategic plan, developed during the pandemic, continues to deliver excellent results. Our work creates millions of dollars of economic impact, enhances the quality of life for our communities, provides unique experiences for our youth, and preserves a historical legacy embodied in these buildings and landscapes. You make all this possible through your participation in our work, and we are grateful to you as we work together toward Wright's goal "to make life more beautiful, the world a better one for living in, and to give rhyme, reason, and meaning to life."

In gratitude,

A blue ink signature of Stuart Graff, consisting of a large, stylized 'S' followed by several loops and a final horizontal stroke.

Stuart Graff
President and CEO

A blue ink signature of Seán C. Rush, featuring a cursive 'S' followed by 'ean C. Rush' in a fluid, handwritten style.

Seán C. Rush
Board of Trustees Chair



HIGHLIGHTS FROM 2021

NEW AND EXPANDED PROGRAMS

Niki Stewart joined the Foundation in April of 2021 as our Chief Learning Engagement Officer, after holding previous leadership positions at the Crystal Bridges Museum and Philadelphia's Academy of Natural Sciences. Under her leadership, we used 2021 to work through new programs in all of our public engagement departments—particularly to prepare for *Chihuly in the Desert*. This exhibition integrates the unique work of two American visionaries inspired by nature—Dale Chihuly and Frank Lloyd Wright—and paves the way for future exhibitions on both campuses. These works not only allow us to see Wright's architecture for better living in action — connecting us with nature, art, and each other — but serve to introduce new audiences unfamiliar with Wright's work to our campuses. Additionally, we introduced informal ways to engage with our campuses other than tours, programs that allow visitors to spend time with each other and with Wright's buildings, art, and landscape at their own pace.

THE SUCCESS OF THE SUMMER

We supported schools and families with new programs on our campuses and online, including virtual field trips and camps. Parents and children enjoyed special homeschool programs using our new outdoor classroom at Taliesin West, which engages youth with the same desert that inspired Wright. Reopening our in-person Camp Taliesin West last year didn't mean the end of online camps — they continued — and we've now expanded our in-person youth programs to include winter and spring break camps in addition to our popular summer camp.

DOING MORE FOR OUR COMMUNITIES

The Foundation, along with our partners at Taliesin Preservation, are pleased not only to bring the work of Frank Lloyd Wright to the communities we serve, but also to provide leadership to those communities through our work with schools, volunteer engagement, and economic engagement that serves local businesses, creates jobs, and attracts new residents and employers to join our communities. Though visitation at Taliesin West was reduced by 50% as we worked — successfully — to keep our visitors and staff safe from infection — by summer, visitation at Taliesin could start returning to normal.

EXPANDING THE LEGACY

We continued to develop new products through our licensing program, some replicating Wright's designs and others employing his principles of design to create new works that carry on his legacy. After four years of close collaboration, our partners at Brizo® created a new line of bathroom fixtures: the Frank Lloyd Wright® Bath Collection.

We also expanded our online retail presence to include programs that allow us to offer a wider assortment of products than ever before, through closer integration with our licensees and vendors. This program greatly increased revenues to the Foundation that help support our preservation and programmatic work.

WORKING FOR THE NEXT GENERATION

At Taliesin, we've completed the structural work to stabilize and restore the Hillside Theatre, also adding a new accessible pathway and restroom for the comfort of all our guests. Work has commenced to stabilize Wright's bedroom—a multi-year project that will complete the major structural interventions on the main house at Taliesin. Finally, we've started the restoration planning for Midway Barn through our partnership with the University of Pennsylvania Historic Preservation Program.

At Taliesin West, restoration of the pools and fountains to a natural concrete finish was completed as we prepared for *Chihuly in the Desert* and the Garden Room restored to its Wright-era appearance. These projects return the property to their look of the late 1950s. We began engineering work on a project we hope you'll never notice — the complete replacement of our water and electrical distribution systems. We also continued to improve accessibility with new or enhanced restrooms for the comfort of all our visitors.

KEEP IN TOUCH:

Follow us on social media, look out for our e-newsletter or drop us a line — we love to hear from our members at Membership@FrankLloydWright.org!



INTRODUCING THE TALIESIN INSTITUTE

The Foundation is pleased to announce the creation of the Taliesin Institute. The Institute will embrace a broad range of work including the development of a consortium of leading architecture schools that will send students to study at the two Taliesin campuses, focused on hands-on work aligned with Wright's insistence on learning by doing. The Institute will also offer public classes, symposia, and workshops that reflect the evolving nature of Wright's principles of organic design and their enduring relevance now and into the future. Some programs, such as a partnership with the University of Pennsylvania's Historic Preservation Program, have been operating for several years and will grow through the Institute.

To lead these programs, the Foundation has engaged Jennifer Gray, Ph.D., a noted Wright scholar who recently was the curator of drawings and archives at Columbia University's Avery Architectural & Fine Arts Library. Gray was responsible for the Frank Lloyd Wright Foundation Archives, containing more than one million assets including Wright's drawings, writings, and photography. Dr. Gray is also an adjunct assistant professor in the Graduate School of Architecture, Planning and Preservation at Columbia and has taught at Cornell University and The Museum of Modern Art (MoMA). She was the co-curator of the MoMA exhibition *Frank Lloyd Wright: Unpacking the Archive*. In addition to her expertise on Wright's work, Dr. Gray's research explores how designers, notably Dwight Perkins and Jens Jensen,

used architecture, cities, and landscapes to advance social and spatial justice at the turn of the 20th century. She is interested in contemporary social practice, curatorial practice, the history of architecture exhibitions, and questions of critical heritage.

"I am very excited to be part of this new venture and look forward to exploring and advancing Wright's ideas about architecture, education, community, the environment, and more, and how they remain relevant for us today," Gray said. Currently completing other projects, Dr. Gray will join the Foundation full-time beginning in Summer 2022, saying, "We'll use the early months to focus on fleshing out the strategic plan for the Institute and then announce specific programs as they are ready to come online. Everything will be done to start with small, focused programs that can be fine-tuned and scaled up as the opportunities allow."

"It is not enough to present Wright's work through tours and museum engagement programs," said Stuart Graff, President and CEO of the Foundation. "Wright intended his Foundation to perpetuate the field of organic architecture, including training architects in his principles of design. Those principles are constantly evolving and changing, because they are built around the way we live and how we embrace new materials, new technologies and a changing culture." ■

THE CULTURE OF PHILANTHROPY

From Kimberley Valentine, Vice President
and Chief Advancement Officer

CHIHULY IN THE DESERT AT TALIESIN WEST

December 2, 2021 was a historic day for the Foundation and Taliesin West. Over 400 guests joined as we opened our first-ever major exhibition, *Chihuly in the Desert*. Members, donors, and guests communed on a warm winter evening amidst the magic of Dale Chihuly glass, artfully integrated in the landscape of Taliesin West. We were honored to celebrate alongside Dale Chihuly and his wife, Leslie.

COMMUNITY SUPPORT: BLUE CROSS BLUE SHIELD

To our partners at Blue Cross Blue Shield for their support of *Chihuly in the Desert* both here at Taliesin West and with our collaborative partners at Desert Botanical Garden, we are deeply grateful. We are proud to recognize Blue Cross Blue Shield for their support in the community and special commitment to the success of *Chihuly in the Desert*.

THE IMPORTANCE OF MEMBERSHIP

Finally, thank you to our members and donors for your continued contributions in support of our work. We are endlessly appreciative for our new and renewing members and for those whose support comes at year end. You have been part of making this a successful year.



GETTING THE JOB DONE AT TALIESIN

Donor Sidney K. Robinson continues to be a beacon of support at Taliesin in Wisconsin. A man of many accomplishments: professor emeritus at University of Illinois-Chicago, architect, author of books and essays on Frank Lloyd Wright, and preservation consultant for Taliesin Preservation and the Hillside Theater Restoration. Sid has stepped up on several occasions to “get the job done.” His most recent gift will allow Hillside Theater to upgrade its streaming capabilities and expand the reach of programming far beyond its physical boundaries. Thank you, Sid!

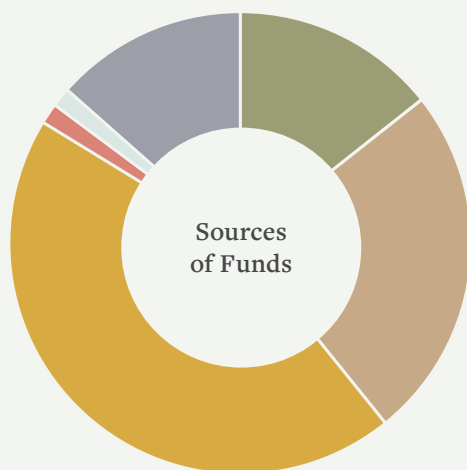
BOARD COMMITMENTS

Special recognition to Board Member Bob Skerker for his recent gift in support of endowment. Bob’s generosity provides for long-term, general operations of the Foundation and secures a legacy for our next generations of visitors, members, and donors. Thank you, Bob!

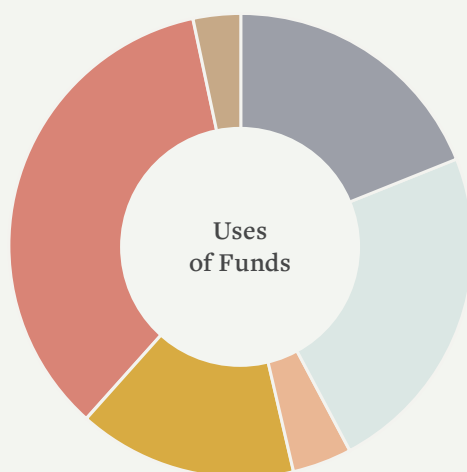
2021 BY THE NUMBERS

56,172* VISITORS TO TALIESIN WEST ■
23,065* VISITORS TO TALIESIN ■ 3,504 HOURS
COMMITTED BY 108 VOLUNTEERS AT TALIESIN
WEST ■ ANNUAL ECONOMIC IMPACT: MORE
THAN \$10,000,00 IN EXPENDITURES BY THE
FOUNDATION AND TALIESIN PRESERVATION
■ \$13,000,00 IN HOUSEHOLD INCOME IS
GENERATED BY VISITORS TO OUR SITES ■
\$726,000 IN LOCAL TAX REVENUES ■ 540 FTE
JOBS CREATED OR SUPPORTED BY OUR PUBLIC
ENGAGEMENT PROGRAMS ■ PRESERVED:
2 UNESCO WORLD HERITAGE SITES;
155,000 SQ. FEET IN DOZENS OF HISTORIC
BUILDINGS; 800 ACRES OF WISCONSIN
FARMLAND, RIVER FRONT, AND FORESTED
HILL; 490 ACRES OF SONORAN DESERT

* Economic impact data is aggregated for both Wisconsin and Arizona and averaged over several years due to the effects of the pandemic. Arizona visitors were served by the Foundation; Wisconsin visitors by Taliesin Preservation at the Foundation's Taliesin campus. (Source: Americans for the Arts, Arts and Economic Prosperity V Calculator)



45%	CONTRIBUTIONS, GRANTS & MEMBERSHIPS
25%	LICENSING & RETAIL
14%	PUBLIC ACCESS (ADMISSIONS)
14%	OTHER REVENUE
1%	NET REALIZED & UNREALIZED GAINS ON INVESTMENTS
1%	INVESTMENT INCOME
<1%	EDUCATION



36%	PRESERVATION & STEWARDSHIP
23%	LICENSING, RETAIL, MARKETING & VISITOR SERVICES
19%	TOURS & PROGRAMS
15%	MEMBERSHIP & FUNDRAISING
4%	ADMINISTRATION
3%	TALIESIN FELLOWSHIP ¹

Consolidated Statement of Financial Position as of July 31, 2021

ASSETS

Cash and Cash Equivalents	\$2,364,871
Pledges and Other Receivables	357,522
Inventories and Other Current Assets	357,534
TOTAL CURRENT ASSETS	3,079,927
Investments	4,969,444
Property, Plant, Equipment, Collections, and Archives	12,154,460
TOTAL ASSETS	<u>\$20,203,831</u>

LIABILITIES AND NET ASSETS

Current Maturities of Capital Lease Payable	\$19,812
Accounts Payable and Accrued Expenses	280,227
Deferred Revenue	294,920
Line of Credit	-
TOTAL CURRENT LIABILITIES	594,959
Capital Lease Payable Less Current Maturities	1,687
Long-Term Benefit Payable	25,000
Paycheck Protection Plan Loan	735,482
Economic Injury Disaster Loan	-
TOTAL LIABILITIES	1,357,128
TOTAL NET ASSETS	18,846,703
TOTAL LIABILITIES AND NET ASSETS	<u>\$20,203,831</u>

Consolidated Statement of Activities for the Year Ended July 31, 2021

REVENUE

Public Access (Admissions)	\$1,198,157
Licensing and Retail	2,113,773
Contributions, Grants, and Membership	3,761,917
Investment Income	63,107
Net Realized and Unrealized Gains on Investments	124,546
Education	39,880
Other Revenue	1,141,650
TOTAL REVENUE	<u>\$8,443,030</u>

EXPENSES

Tours and Programs	\$1,381,276
Licensing, Retail, Marketing, and Visitor Services	1,676,120
Administration	301,193
Membership and Fundraising	1,100,149
Preservation and Stewardship	2,557,130
Taliesin Fellowship ¹	232,039
TOTAL EXPENSES	<u>\$7,247,907</u>

Gain on Forgiveness of Debt (PPP)	<u>\$735,400</u>
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CHANGE IN NET ASSETS	<u>\$1,930,523</u>
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¹Taliesin Fellowship expense represents retirement commitments made to the apprentices of Frank Lloyd Wright who continue to live on the campuses of Taliesin/Taliesin West.

2021 DONORS

The Frank Lloyd Wright Foundation would like to thank the following individuals and organizations for their generous contributions to the Foundation. This list recognizes gifts received between January 1, 2021 and December 31, 2021.

\$100,000+

Virginia G. Piper Charitable Trust
Carol McMullen and Seán Rush
Small Business Administration
Taliesin Preservation, Inc.

\$10,000-\$99,999

Anonymous
Arizona Community Foundation
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boodleAI
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Craig Zimmerman



Frank Lloyd Wright continues to inspire the world to build better and live better, long after his passing. By including the Frank Lloyd Wright Foundation in your planned giving, you can support his legacy.

Learn more at: franklloydwright.planmylegacy.org

SUPPORTER SPOTLIGHT:



"Coming to the Frank Lloyd Wright home with its lovely living room and stage always makes us reflect on how at home Larry Berk would have felt here,"

LEE AND SUSAN BERK

The Berks have always been attracted to Frank Lloyd Wright's love of music that was embodied in Taliesin West. Lawrence "Larry" Berk (Lee's father, Susan's father-in-law) was an M.I.T. Architecture graduate and pianist, arranger and composer who founded Boston's Berklee College of Music. Faculty who came to his office often commented on the blueprints piled on his desk as he envisioned the next stages in the growth of the music college.

MEMBER SPOTLIGHT:



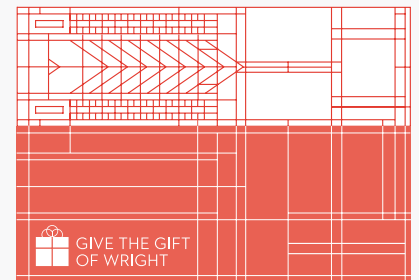
"I have long admired the work of Frank Lloyd Wright, but I was introduced to the Foundation by one of its trustees, T.K. McClintock. We compared notes on leading arts organizations and his description of the scope and mission of the Foundation intrigued me. A visit with T.K. to Taliesin vividly demonstrated how the work for the restoration and preservation of that property felt entirely contemporary and relevant. The vision of Wright lives on today for anyone who believes that art and design can inspire change and innovation. I am proud to support this organization that celebrates the possibilities of the past, present, and future through the ideas and work of Frank Lloyd Wright."

FRED BIDWELL



"Membership in the Frank Lloyd Wright Foundation is important to me not only to preserve the classic beauty that is evident in the works of Wright, but of greater impact, to share the legacy of excellence and independent thought as examples for future generations. The message that the staff at Taliesin West convey is an appreciation for the full width and breadth of the man and his works, his strengths and weaknesses, replete with back stories and anecdotal information that paint a picture relatable to everyone. It is an important message, especially in these times, and I recognize, appreciate and fully support the efforts of the Foundation in maintaining this living legacy."

BOB BRANNON



Share the joy of belonging to and supporting the Frank Lloyd Wright Foundation with a gift membership!

All memberships feature these benefits: Discounts at the Frank Lloyd Wright Foundation store and to tours, camps and other programming at Taliesin West, a subscription to the *Quarterly* magazine, and to our monthly e-newsletter. At the Insider level and above, members enjoy reciprocal benefits at over 30 participating Wright sites around the country.

Learn more about gifting a membership at:
FrankLloydWright.org/Membership

2021 MEMBERS

The Frank Lloyd Wright Foundation would like to thank the following individuals and organizations for their generous contributions to the Foundation. This list recognizes our loyal members at the Insider Plus level and above between January 1, 2021 and December 31, 2021.

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Frederick Vogel, IV
Lori & Loren Wasserman

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Victoria N. Roberts
Steven and Susan Trail
Frank Vickory and Newton Linebaugh
Erin Wilson

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