



PHOTOGRAPHY AND VIDEOGRAPHY AT TALIESIN WEST

VISITORS: We encourage visitors to take photographs at Taliesin West for personal enjoyment. Visitors may take non-tripod photos of the property while on tour with a Taliesin West guide. Photography is permitted in all exterior and interior spaces unless otherwise stated. Available locations may vary. Photographs may not be published, sold, reproduced, distributed, or otherwise commercially exploited.

PERSONAL/NON-COMMERCIAL USE: Portrait shoots for private, non-commercial use only for families, weddings, and graduations are permitted during regular business hours. Arrangements must be made at least four weeks in advance with the Events Department. All members of the party must be accompanied by a Foundation staff member for the duration of the shoot. Photography must be conducted outdoors without disruption to ongoing tours or entrances/exits, doorways and high traffic areas. Photographs may not be published, sold, reproduced, distributed, or otherwise commercially exploited. Pricing may vary according to season (high season is October–May; low season is June–September).

REPORTER: Reporters are welcome to visit Taliesin West for the purpose of providing editorial coverage about Taliesin West or the Frank Lloyd Wright Foundation. Reporters must contact and receive approval from the Frank Lloyd Wright Foundation Marketing and Communication Department before their visit.

COMMERCIAL/ADVERTISING/CORPORATE PHOTOGRAPHY & VIDEOGRAPHY: Photography and videography requests will be considered based upon the appropriateness of the project, scheduling, space restrictions, and availability of staff and resources. Fees may vary depending upon the nature of the request, season, the size of the crew, the distribution of the photography, etc., including still photography and video for advertising, television, and film. Access is arranged through the Events Department.

PRICING

Pricing may vary according to type of use and the season (high season is October–May; low season is June–September).

Types of use include, but are not limited to, the following:

- **Corporate Commercial Use** (broadcast media, wide distribution)
\$75,000/day (high season); \$50,000/day (low season)
- **Catalog** (direct mail, online, wide distribution)
\$7,500/day (high season); \$5,000/day (low season)
- **Documentaries** (i.e. motion picture, Discovery Channel, HGTV, etc.)
\$500 access fee plus \$250/hourly, after hours
- **Local Small Business/Nonprofit/Educational**
\$250/hour; \$1,000/day

In order to protect the property, we require that you:

- Contact the Events Department at least four weeks in advance to apply for an access permit
- Sign a commercial photography/videography agreement
- Give proof of general liability insurance